

NHK Symphony Orchestra, Tokyo ~Recruitment (Tutti Double Bass)~

1. Screening dates:

1) Screening by submitted documents:

Applicants should submit documents specified below by Monday, August 31st, 2026.

2) 1st Audition (by section)

Monday, November 9th, 2026 / Starting at 10:00a.m.

a) Set piece=Vanhal: Contrabass Concerto in E major (ed. Herrmann)

1st movement with Cadenza, 2nd movement without Cadenza

* Applicants are required to perform by ORCHESTRAL TUNING

*There is no designated edition for the piano accompaniment. However, the piece may either be transposed or performed using the D major version of the sheet music.

*Applicants are not required to follow the articulation of the Hermann edition.

b) A piece of your own choosing

※Both the set piece and a piece of your own choosing must be performed from memory.

c) Orchestral excerpts=Successful applicants of the document screening will be notified

※All through the auditions, applicants are required to perform by ORCHESTRAL TUNING.

3) 2nd Audition (decided by the whole orchestra) (Date, time and pieces to be announced.)

2. Place of audition: NHK Symphony Orchestra, Tokyo Takanawa Studio (2-16-49, Takanawa, Minato-ku, Tokyo

Phone: +81(0)3.5793.8111

3. Please note:

1) For the 1st audition and the 2nd audition, a piano accompanist should be arranged by the applicant.

2) Those who pass the document screening will be notified by Monday, October 19th, 2026.

No telephone inquiries will be accepted.

3) Those who pass the 1st audition will be notified by Tuesday, November 10th, 2026, and will be eligible to take the 2nd audition.

4) All individual expenses for the audition shall be borne by applicant.

5) The applicants should bring their own instrument.

6) Submitted documents are non-returnable.

* After the screening and auditions, submitted documents by all applicants except those of a successful applicants shall be shredded and disposed with caution.

4. Required Application Documents:

Application form and Consent to the Handling of Personal Information

Please download and print the designated application form from our website, complete all required fields, and attach a photograph. In addition, please download and print the "Consent to the Handling of Personal Information" document, fill in the date, sign it, and submit it together with your application form.

<https://www.nhkso.or.jp/en/about/audition/index.html>

5. For inquiry, **please contact:** nsoaudition-inquiry@nhkso.or.jp

6. Send to by post to: NHK Symphony Orchestra, Tokyo Attn: <Tutti Double Bass> Audition Section

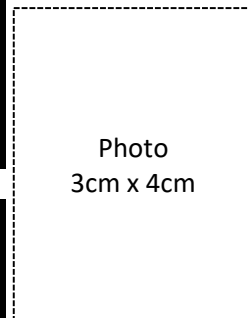
2-16-49 Takanawa, Minato-ku, Tokyo, Japan 108-0074

By email to: nsoaudition-inquiry@nhkso.or.jp

NHK Symphony Orchestra, Tokyo
 Application form to audition - Double Bass (tutti)

受付番号	
受付日	

Name		
Date of birth		(Age)



Address		
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【Contact Infomation】			
Phone		Mobile	
F A X		E-mail	

【Educational background】 Please include education and teacher.	

【Awards received】 Please include dates received.	

【Work Experience】	
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*If you require additional space, please submit an attachment.

【Name of the piano accompanist】

【A piece of your own choosing】	
Composer	

<Consent to the handling of personal information>

Handling of Personal Information in Recruitment Selection Process

Personal Data Protection Administrator

NHK Symphony Orchestra

(Contact details same as below)

The NHK Symphony Orchestra (Public Interest Incorporated Foundation) will properly handle personal information entrusted to us during the recruitment screening process as follows based on Japanese laws and regulations.

1. Purpose of use:

Personal information entrusted to us will be used for the purpose of receiving and keeping record of your application, and contacting you regarding the notification of screening and hiring results. In the case you are hired, we will use it for the purpose of employment and personnel labor management. Unless otherwise specified, we will acquire only the minimum necessary items for business. Submitting personal information is voluntary, but we would like to have your understanding that it may affect the screening process.

Personal information additionally received during the recruiting process is also subject to the same treatment stated above.

2. Provision of information to third parties

Except as stipulated by law, we will provide none of your personal information whatsoever to third parties without your consent. During the screening process, there may be a case in which we will consign part of our operations to a third party entity within the scope necessary to achieve the purpose of use shown in Clause 1 above.

3. Management of personal information

Your personal information will be strictly managed. Please note that the necessary documents submitted to us will not be returned. The personal information of unsuccessful applicants will be disposed of at our

responsibility.

4. For notification of purpose of use of personal information, disclosure, correction, addition, deletion, suspension of use, request for suspension of provision to third parties

You can request notification of the purpose of use and disclosure of personal information held by the NHK Symphony Orchestra. Following the disclosure, you can also request correction, addition, deletion, suspension of use, suspension of provision to third parties of personal information. However, please note that we cannot disclose any information related to hiring decisions.

We may ask you to confirm your identity in the process of requesting disclosure.

5. Contact details:

For inquiries regarding the handling of personal information and requests for disclosure and so forth, please contact the address below.

Contact details for inquiries regarding the handling of personal information:

Personal Data Protection Administrator
Accounts and General Affairs Division
NHK Symphony Orchestra
Ph. 03-5793-8111 (Business hours 10:00 – 18:00)

Confirmation of consent

I agree to Clauses 1 to 5 above in accordance with the laws and regulations of Japan and hereby affix my signature.

Date: MM/DD/YY

Name in full